Recommended Reading (and Teaching) GRADES 9-12 JANUARY 2021

Bringing this set of text selections together are three novels that focus on themes related to coming-of-age, cultural identity, justice, and the bonds of family and community. Each text is rich for analysis regarding narrative voice, storytelling structure, and the role of place and setting on character development.

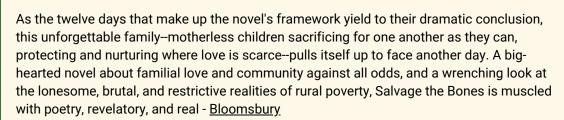
ESSENTIAL QUESTIONS: How do our communities—families, friendships, and place—impact our sense of self and development of identity? How can justice be defined (and by whom) and in what ways can justice be served?



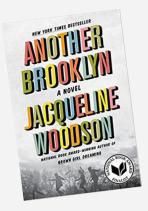
One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist The Plague of Doves with The Round House, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family.

Riveting and suspenseful, arguably the most accessible novel to date from the creator of Love Medicine, The Beet Queen, and The Bingo Palace, Erdrich's The Round House is a page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture. - Harper Collins

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. Esch and her three brothers are stocking food, but there isn't much to save. Lately, Esch can't keep down what food she gets; she's fourteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull's new litter, dying one by one in the dirt. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting.







Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant-a part of a future that belonged to them.

But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. - Harper Collins